Programme Specification

1	**Awarding body**	University of London
2	**Teaching Institution**	**Birkbeck College**
3	**Programme Title(s)**	**MA Classical Civilisation** **MA Classics**
4	**Programme Code(s)**	TMACLCVL_C TMACLSSC_C
	UCAS code (if applicable)	N/A
6	**Home Department**	History, Classics and Archaeology
7	**Exit Award(s)**	N/A
8	**Duration of Study** (number of years)	1 year full-time; 2 years part-time
9	**Mode of Study**	FT x PT x DL
10	**Level of Award (FHEQ)**	7

11	**Other teaching depts or institution**	N/A
12	**Professional, Statutory Regulatory Body(PSRB) details**	N/A
13	**QAA Benchmark Group**	N/A

14	**Programme Rationale & Aims**
	MA Classical Civilisation This programme provides students with a structured masters programme in Classical Civilisation. It provides a framework within which preparation for doctoral study can be undertaken, for those who wish to progress to a research degree in selected areas; but is focussed particularly on provision of a rich and varied experience of studying classical civilisation at level 7. Teaching is research-led, delivered by core staff. **MA Classics:** This programme provides students with a structured masters programme in Classics, including at least one module of ancient language/literature at a very advanced level. It provides a framework within which preparation for doctoral study can be undertaken, for those who wish to progress to a research degree; but is focussed particularly on provision of a rich and varied experience of studying classical literature and culture at level 7. Teaching is research-led, delivered by core staff

15	**Entry Criteria**
	Second-class honours degree in a humanities subject and references

16	**Learning Outcomes**
	Subject Specific:
	1. an awareness of contemporary practice in a range of the subdisciplines of Classics/Ancient History
	2. an understanding of the methodologies used in the analysis and interpretation of ancient texts and other forms of source material where appropriate
	3. to use ancient sources to form interpretations about past societies *(MA Classical Civilisation)* *or* 3. the ability to understand complex texts in Latin and/or ancient Greek *(MA Classics)*
	4. to understand core debates within specific subject fields
	Intellectual:
	5. the ability to carry out effective and critical evaluations of information, data and interpretations
	6. the use of critical reasoning
	7. the development of analytical skills
	8. the ability to synthesise different types and quantities of data and information
	9. the ability to tackle complex problems and select the appropriate evidence to solve them
	Practical:
	10. improved level of IT skills and computer literacy through experiences with word processing and internet, and where appropriate with databases and spreadsheets
	11. ability to collate, compare and analyse substantial quantities of data
	12. to carry out documentary-based research
	13. to present findings both orally and in writing
	Personal and Social
	14. the ability to work successfully in teams
	15. the ability to work successfully on an independent basis
	16. to develop presentation skills
	17. to develop organisational skills
	18. to master time-management

17	**Learning, teaching and assessment methods**
	Learning is achieved through a balance of formal pedagogy and independent study, with an emphasis upon the latter, suitable to this level of study in a humanities subject. Teaching is done primarily via seminar group, with occasional lectures; and in one-to-one tutorials as and when necessary. Where appropriate, use is made of on-line resources including Moodle.
	Assessment is via written work, with a different essay for each module, and a substantial dissertation.

18	**Programme Description**
	The programme consists of three taught modules and a dissertation. All students take the core module 'Introduction to Classical culture' in the first two terms of their degree. They then have a choice of a further two option modules (taken across two years for the part-time degree, or within one year for the full-time degree).
	Students on the *MA Classics* must take a 'set book' option (in either Latin or ancient Greek).
	There is also skills training in preparation for the dissertation in the first part of the summer term; students received one-to-one supervision for their dissertation research, and the dissertation is then submitted at the end of September in the year in which the degree is completed.

19	**Programme Structure**

Full Time programme – 1 year

Year 1

Level	Module Code	Module Title	Credits	Status
7	HICL074D7	Introduction to Classical culture	60	core
7		Option 1	30	optional
7		Option 2	30	optional
7	SSHC027D7	MA dissertation	60	core

Part Time programme – 2 years

Year 1

Level	Module Code	Module Title	Credits	Status
7	HICL074D7	Introduction to Classical culture	60	core
7		Option 1	30	optional

Year 2

Level	Module Code	Module Title	Credits	Status
7		Option 2	30	optional
7	SSHC027D7	MA dissertation	60	core

Status*

CORE – Module must be taken and passed by student; COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board; OPTIONAL – Student can choose to take this module

20	**Programme Director**	Prof. C. Edwards
21	**Start Date** *(term/year)*	Prior to 2005
22	**Date approved by TQEC**	Prior to 2005
23	**Date approved by Academic Board**	Prior to 2005
24	**Date(s) updated/amended**	May 2013